



U3A Dunedin

2021 Series 1 Course E (as at 8 March 2021)

- Title** **Misadventures!**
- Dates** **Thursdays 11 March – 15 April 2021**
- Time** **2.15 pm – 4.15 pm**
- Venue** **Leith Bowling Club, 2 Duke Street, North Dunedin**
- Convenor** **Doug Holborow**
Email: bdholborow@gmail.com
Phone: 477 4573 Mobile: 021 140 9788
- Developer** **Ross Grimmett**
- Course fee** \$45 (please do not pay until you receive an invoice)

This course will take you on a ramble through almost all of the fields of human endeavour. But it will focus particularly on examples where that endeavour has been misplaced or mis-applied leading to mistakes, blunders, catastrophes and misadventures. We will visit bad art, bad literature, bad music, and historical blunders, along with good examples gone awry. Each of our presenters has been encouraged to approach their topic in any way they like, so we'll find examples of business disasters, art showing someone's misadventure, musical and theatrical disasters, and hopefully a few bits of awful poetry and deathless prose.

Applications for this course closed on **Thursday 4 February 2021**. You will have received a response to your application by **Monday 15 February 2021**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Misadventures! (as at 8 March 2021)

- 11 March** **Misadventures in art**
-Ross Grimmett
Artists frequently take for their subjects' disasters, unpleasant deaths, and horrid tales. Indeed much of myth and Biblical stories are examples, as are early children's stories.
- 18 March** **Mad, bad and dangerous: literary misadventures**
-Paul Tankard
Paul will consider triumphs by the forgotten and failures by the famous, literary losses, dead-end innovations, and disastrous successes in the history of literary endeavour.
- 25 March** **Troubles at mill**
-Richard Higham
Richard will enlarge upon commercial disasters such as "The South Sea Bubble", Tulipmania, the launch of Fluon, the French colony of Louisiana and other notable commercial misadventures and scams.
- 1 April** **Musical disasters**
-John Drummond
John Drummond explores the application of Murphy's Law to the world of music. We'll commiserate with calamities and catastrophes in composers' lives, weep over the injustice of operatic accidents and mishaps, and pity performers' unhappy plights.
- 8 April** **Killjoys and katastrophes**
-Lisa Warrington
What happened when the Puritans closed the theatres in the 17th century? And what happens when things don't go according to plan on stage?
- 15 April** **More bad art and images of mishaps**
-Ross Grimmett
A few more images from mythology and history along with a controversial impression of what the presenter regards as bad art.